



MediSouP
Mediterranean Soundscapes Project

Healing. Listening to a Brave New World.

MediSouP brings together a selection of audio-visual works from the Mediterranean and all over the world, presenting ways in which image and sound formulate the transcultural understanding of our present condition on a damaged planet.

VIDEOWORKS SCREENINGS | April 21st

Istanbul (TR) & Murcia (ES) | ON LOCATION
Istanbul Cinema Museum (Atlas), Istanbul @ 14:00 - 20:00 TRT
Centro Negra / AADK SP, Blanca / Murcia @ 20:00 CEST

Arash Akbari (IR) | Athanásios Aléxo & Claudia Isonde Ferretti (IT) |
Maja Bosnić (RS) | Methas Chantawongs (TH) | Derya Durmaz (TR) |
Fırat Erkuş (TR) | Johannes Christopher Gerard (NL) | Ubu Kung (UK) |
Nikos Makris (GR) | Andrew McKee (UK) | Joseph Sannicandro (CA) |
Ruby Singh | Polyphonic Garden (CAN) | Paula Garcia Stone (ES) |
Riccardo Tesorini (IT) | Rahme Veziroglu (CY)

Curated by
Juliana España Keller, Nicos Synnos & Neval Tarım



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The VideoWorks Screenings take place simultaneously in Murcia and Istanbul, April the 21st, 2022, in Centro Negra / AADK SP, Blanca / Murcia and Istanbul Cinema Museum (Atlas) respectively, who kindly offered their physical space for the projection of the works.

The screenings feature 15 VideoWorks from the Mediterranean and the world. The screenings would not have been possible without the precious help and facilitation of Abraham Hurtado, Juliana España Keller and Emin Gok, the work of whom is much appreciated.

#SoundsAgainstWar #MediSouPForUkraine #NoToWar #SoundArtWithoutBorders

Organisational Team

Yiannis Christidis has studied Cultural Technology and Communication at the University of the Aegean, holds an MSc in Sound Design from the University of Edinburgh, and a PhD in Social Anthropology of Sound from Cyprus University of Technology. His research focuses on the cultural aspect of sound, and its functionality in everyday life and the relationship between the listeners and their place. He has designed sound and music for audiovisual and radio productions. He is an Assistant Professor at the Dept. of Fine Arts at Cyprus University of Technology, the coordinator of AuraLab, and a co-founder of the MediSouP community.

Theodoros Kouros is a social anthropologist with extensive experience in managing funded projects, with a focus on vulnerable social groups across the EU. He holds a PhD from the University of Cyprus. He has published his work in peer reviewed journals and edited volumes. He has worked at the universities of Cyprus and Nicosia as a researcher and an instructor of Sociology and Social Anthropology.

Markos Souropetsis holds an M.Sc. in Cultural Informatics and Communication and a bachelor degree in Cultural Technology and Communication from the University of the Aegean. He is a PhD candidate at the Department of Communication and Internet Studies of the Cyprus University of Technology. Besides, to be a Research Associate, Teaching Assistant and Radio Program Coordinator at the cut-radio, he has taken part in the production of audiovisual and video-art projects.

Videoworks Curatorial Team

Juliana España Keller is a Canadian, Swiss, British sound performance and electronics artist, curator, educator and researcher presently living and working in Alhaurín el Grande (Malaga) Spain. Juliana takes a lead in producing multi/trans/interdisciplinary works to a listening public addressing all bodies as forms of noise and disruption in the way in which language and communication is made noisy. Her 'Public Kitchen' works have been exhibited in site-specific spaces globally and contribute to histories of sound performance art with an objective lens on participatory practices in feminist materialist and posthuman theory. Juliana completed her practice-led PhD doctoral research at the Victorian College of the Arts, University of Melbourne, Melbourne, Australia. She currently teaches remotely in the Studio Arts Program of Concordia University, Montreal, Quebec, Canada.

Nicos Synnos is an animator, filmmaker and an Assistant Professor at the Department of Fine Arts, the Faculty of Fine and Applied Arts of the Cyprus University of Technology. He has worked for several years on animation productions for television, cinema and the internet in New York, London and Cyprus. He founded the experimental animation studio "toonachunks" in Cyprus, where he produced animation short films and videos. His films and videos participated and earned awards at international animation and film festivals and art exhibitions. He is a founding member of Cyprus Animation Association, Animafest, International Animation Festival, ASIFA, Cyprus and NeMe. He is also the president of the Limassol Cinema Club. He has been teaching animation, photography and design in Cypriot higher education since 2001. His research interests focus on experimental and expanded cinema with emphasis on animation, filmic time and space, frame by frame motion, and the application of experimental animation moving images and practices in filmmaking, video, virtual spaces and new media. He is the coordinator of the Lab for Animation Research (LAR) which operates within the Department of Fine Arts of the Cyprus University of Technology and studies the artistic possibilities of animation.

Neval Tarım is an architect, sound artist and composer from Istanbul, Turkey. After studying architecture at Istanbul Technical University (ITU), she worked as an architect at Ozer-Urger Architects for around three years, then started her MA studies in Sonic Arts programme at ITU MIAM / Center for Advanced Studies in Music. She also contributed to the architectural design studio processes and conducted many workshops focused on sound, image, text, and space relations for architectural students at several universities during her master's studies. Her studies focus on spatial perception and sound relations, using text, visual, and sound mediums, sometimes as a design tool and sometimes as a representation one. Her works range from site-specific sound installations, sound design for visuals, audio-visual works etc. Her text-sound composition and video work named "VIRO-MANIFESTAL", which was produced with the intention of investigating the historical process of pandemics, the causes of their global destruction and repetition patterns from different perspectives, was exhibited in the Mamut Art Project 2020 edition and in the online concert of MediSouP 2021. She recently submitted her master's thesis, entitled "Compositional Strategies to Create Experiences of Imaginary Spaces through Headphone Listening" focusing on spatiality and narrative features of electroacoustic music compositions.

The first works include sonic narratives that provoke a feeling of isolation, compression, and tension, all arising from the pandemic crisis.

Dissonance and running frequencies associated with machinic tendencies and acoustical noise.

We are then taken on a journey to many facets of sound field work in various locations and result in immersive abstractions.

Rhythm and flow.

And a smooth flowing motion.

In the end, the selection leans towards 'healing' and looking forward to the future, very much connected to nature/culture in the visual content and ambient soundtracks. A last bird's eye perspective in harmony with the landscape below signifies an harmonious way to look into the future.

VIDEOWORKS SCREENINGS

Interval Rahme Veziroglu (CY)	02:36
Rather Than Fall Ricardo Tesorini (IT)	08:31
The Healing Johannes Christopher Gerard (NL)	04:38
Dromo Arash Akbari (IR)	06:08
Stay There Maja Bosnić (RS)	09:04
Im Angesicht des Todes Fırat Erkuş (TR)	08:00
Justice Disguised As Help Ubu Kung (UK)	04:41
Shasch Nikos Makris (GR)	09:58
Confined Derya Durmaz (TR)	02:02
Alley Kids Andrew McKee (UK)	08:34
Khon-temporary Methas Chantawongs (TH)	04:58
It's A Way of Life Paula Garcia Stone (ES)	05:00
Ènosi Athanásios Aléxo - Claudia Isonde Ferretti (IT)	03:18
Tahlequah Ruby Singh - Polyphonic Garden (CA)	07:46
Conspiracy Means Breathing Together Joseph Sannicandro (CA)	07:07

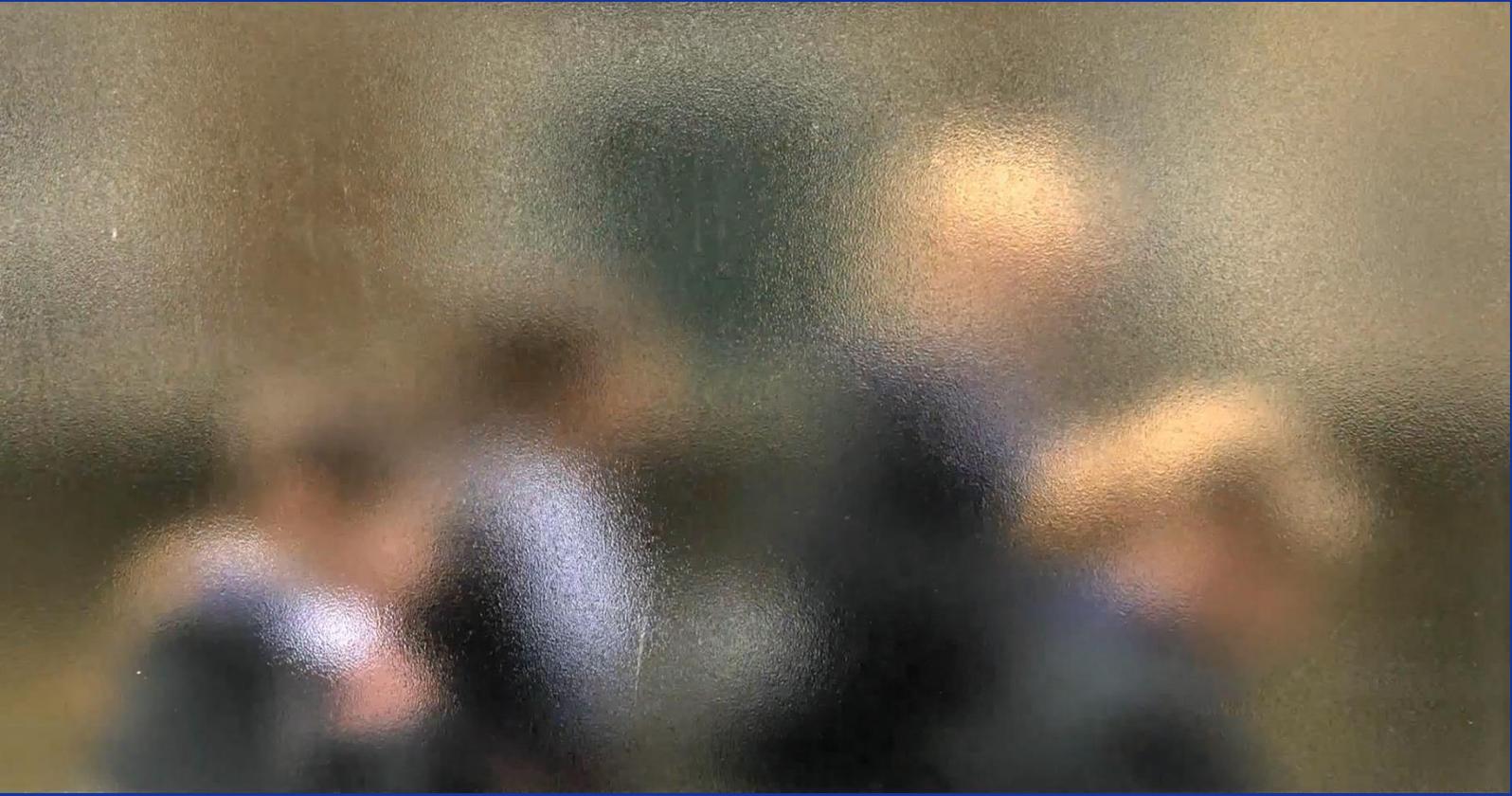
VIDEOWORKS

Andrew McKee (UK)

Alley Kids

Alley Kids is a video work featuring the sight and sound of a procession of schoolchildren passing through the alley on their way from here to there. A snapshot of life passing by, shot through the opaque lens of a kitchen window during the interlude between lockdown and freedom day, it captures the normal routine of the school day from the abnormal perspective of a life locked down. Life goes on for key workers and kids but, despite the easing of restrictions, self-preservation dictates a limited existence for those free to choose – our experience shaped by the choices we are at liberty to make. We are receivers, not makers, of sound. We see, yet we remain unseen. Each of us in this together, separately.

Andrew McKee – aka emceekee – is an audiovisual artist, writer and sometime vj, recently graduated with an MA Sound Arts from Bath Spa University. Since the turn of the millennium, he has created sonicart, video and a/v works for dissemination, installation and performance throughout the UK and Europe. Currently based in London, as one half of Jointweird, he is co-host of the Blauerosen new music monthly playlist on Tak Tent Radio.



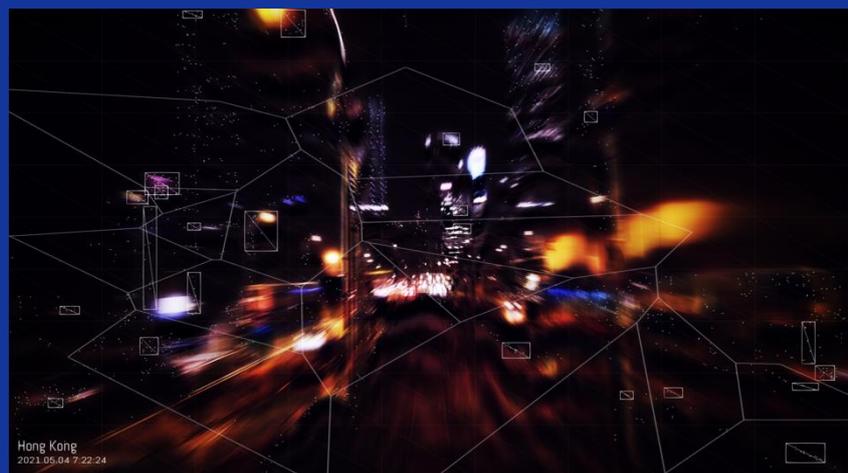
Arash Akbari (IR)

Dromo

"Surveillance tracking technologies have become an inseparable part of our surroundings added new dimensions to the physical space. Our movements, actions, and decisions are being tracked by a network of surveillance systems and are being used as fuel for creating automated decision-making machines to control and change different aspects of our individuality and society in a feedback control system.

It reveals the autonomous, generative and spatiotemporal system of speed, human movements, and activities from the perspective of technology, machines, and AI. The sounds were generated in real-time using the same extracted data to create a synchronised and parallel score that matches the movements to sounds to create a multi-modal audio-visual system. As a part of The Beholders, DROMO is a metaphorical take on P. Virilio's concept of speed and accident in a technological post-modern society."

Arash Akbari is a transdisciplinary artist, based in Tehran, Iran. His interest in dynamic art systems, human perception, nonlinear narrative, and the co-existence between physical and digital worlds compelled him to explore the fields of generative systems, interaction design, and real-time processing. He examines the ways interactive cybernetic systems and their emergent behaviours can evoke concepts, ideas and questions as well as social and emotional responses and impacts. Akbari directs his experimental practices into audio-visual performances and installations, interactive applications, and multisensory experiences.





Athanasios Aléxo & Claudia Isonde Ferretti (IT)

kedri, creative anesthetic studio

ènosi

"Man lives, acts and modifies the territory he inhabits. The sound of a small and specific urban landscape, its traffic and its service stations explodes into the shapes of satellite images that describe the impact of individual human actions on the entire planet through the visualisation of real data concerning, for example, the temperatures and the amount of airborne particles detected from 1990 to today. Humanity leads the earth to vanish in a still life observed now so closely as to stimulate the imagination towards creating new worlds.

Under the lens of an extremely close point of view, nature reveals a new nature and new universes in which to be reborn. Ènosis is negation and affirmation.

The roar disappears in distant landscapes; speed in slowness. The forms interpenetrate and expand. Real colours and timbres are transformed to open imaginaries. Ènosi is the union of the most intimate and domestic territory we live in, the world we modify and the universe we imagine.

Athanasios Aléxo

Experimentation and exploration through various techniques and languages is at the forefront of Athanasios' research. Study, polymorphous connections, and presentation through different modes of expression have equal value and importance in his work. In his sphere of reality, creative curiosity is fundamental to the process of consciousness. He tries to cross theoretical or visual stereotypes. Listening, observing and thinking.

Claudia Isonde Ferretti

Esplora il suono e lo studio in tutte le sue forme: come musica, fenomeno fisico e psicologico, come forma d'arte e narrazione, svolgendo corsi e seminari di Analisi sensoriale (tra cui collaborazioni con Master Food Identity dell'Università Cattolica di Piacenza) e di sound storytelling.

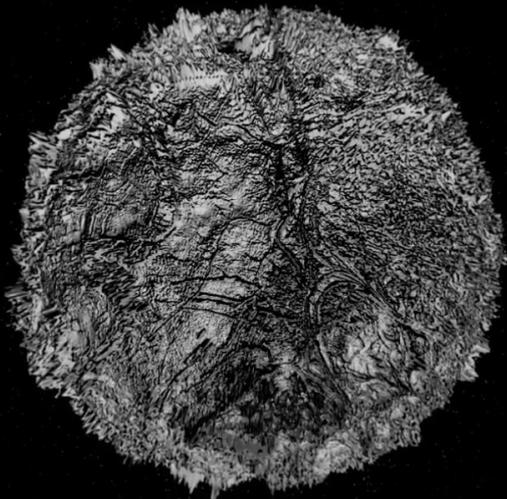


Derya Durmaz (TR)

Confined

This so-called 'new normal', 'new reality' we humans have long been enforcing on other creatures... Along with the drastic outcomes of the climate change and the realisation of the destruction of this planet, did the uninvited and unwanted guest 'Covid-19' democratise the situation in an unexpected way for all creatures of the planet?

Durmaz studied Economy, Human Rights Law and Acting. Her 1st short film ZIAZAN received the Armenia Turkey Cinema Platform Best Project Award, participated in over 45 festivals, won 11 awards and received coverage in Washington Post and Monocle magazine. Her 2nd short film MOTHER VIRGIN NO MORE premiered at the 65th Berlinale Generation 14plus Short Film Competition. She was selected to Toronto Film Festival TIFF TALENT LAB, BERLINALE TALENTS, FIRST FILMS FIRST GOETHE INSTITUT YOUNG DIRECTORS ACADEMY and Film Independent GLOBAL MEDIA MAKERS Program. Her first animated feature film project, THE BUS TO AMERIKA won TALENT HIGHLIGHT AWARD of BERLINALE CO-PRODUCTION MARKET and was in Wscripted's inaugural list of "Excellent Screenplays by women to option at Cannes Film Festival 2021".



Firat Erkuş (TR)

Im Angesicht Des Todes

"World is changing rapidly with globalization and digitalization. We are informed not only about developments on new space rockets or expected dates for the vaccine but also racism, poverty, death rate of countries and violence all over the world. Also, on social media we consume mostly curated, already commented, and sometimes manipulated content. In my opinion, getting information and reacting with a few clicks makes us numb. In this piece, I tried to use the sounds which are evoked in the news during quarantine and manipulated them; except for one. Audio-reactive visuals accompany the piece.

Firat Erkuş was born in 1986 in Istanbul. For 8 years, he made music as a composer, lyricist, and singer with the band he founded in high school. In 2012, compositions he made with his band were awarded in the Rock'n Dark music competition. After bachelors his interest in visual arts led him to work in the field of animation. He worked as a 3D artist with artist collectives for audiovisual projection mapping shows. After having his master's in Sonic Arts, MIAM, he chose digital art as a profession. Recently, he works as an audiovisual artist in a wide range of fields, such as audiovisual shows, immersive experiences, digital art and electroacoustic music.

Johannes Christopher Gerard (NL)

The Healing

The work focuses on the individual in a stage of a desired healing process apart from a group or any social environment. It's not so much a healing of a troubled body, but the healing of a troubled mind and heart in an eventful epoch where the healing process of a mentally troubled society and troubled social environments is yet not visible. Healing starts from someone itself.

The piece is a mix of field sound recorded during the Acoustic Interiors in The Hague (NL), electronic sounds and musical tones"

Born in Cologne, Germany. Studied at School of Printmaking and Design, Cologne, Germany and at Dun Laoghaire School of Art and Design, (IADT) Dublin, Ireland. Currently lives in The Hague (NL) and Berlin (D). Regularly participation in exhibitions, projects, art festivals including: Europe, Far East and South Asia, Australia, North and South Americas and Africa. In 2014 first video and performance works. Since than conducted several photo, video and performance collaboration projects among others with solo dancer Tsai Hsing-Ying, Tainan, Taiwan Theater Group DFT, St. Petersburg, Russia, with dancer Jana Schmück, tanzART, Bautzen, Germany. 2022 Taking part in the sound project Acoustic Interiors in The Hague, NL under the direction of sound artist Anne Wellmer.



Joseph Sannicandro (CA)

Conspiracy Means Breathing Together

Anarchist Mountain Trio's 'La terre et la force' was released on cassette by the Bulgarian label AMEK Collective (2021). Unable to collaborate as usual during the pandemic, we commissioned local video artists to interpret tracks from recent releases. The use of field recordings in these compositions suggests connections to other places and times, references which remain abstract and indiscernible, in contrast to the more clear political subjects of earlier work. Yet the titles intimate the socio-political context of work produced during a global pandemic. Samples also come from Godard's *Luttes en Italie* (1969). The title "Conspiracy Means Breathing Together," a variation of the title of a 1969 lithograph by Andy Warhol depicting an electric chair, revalues conspiracy as togetherness. The video for "Conspiracy Means Breathing Together" was produced by Samer Najani.



Anarchist Mountains Trio is the result of Joseph Sannicandro joining together with brothers Stefan and Jordan Christoff. The three have worked together in various configurations over the years, as well as releasing work as individuals and with others. Sannicandro was raised in New York, with family ties across South Italy. The Christoff brothers have roots in the Balkans. Samer Najari is a film director, born in Moscow to a Syrian father and a Lebanese mother.

Maja Bosnić (RS)

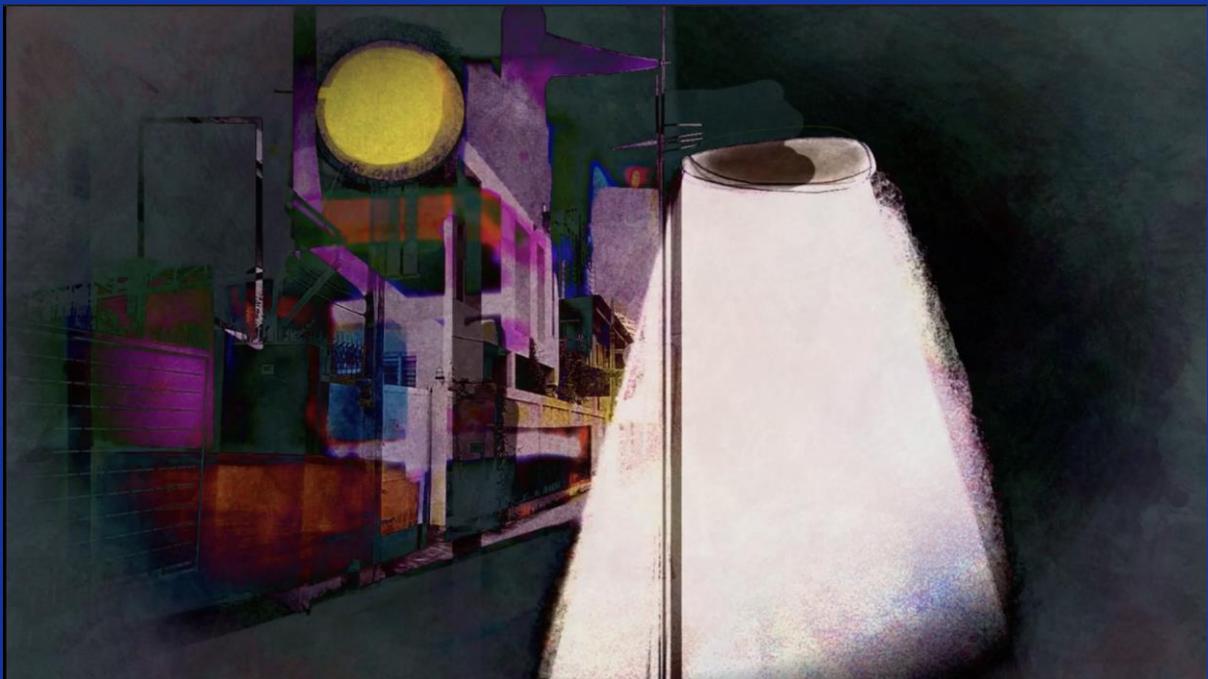
Stay there



“Stay there” relates to every-day life of humans in 2021, showing different rooms filled with objects most of us have at home and joining their sounds together in an online video installation that travels between sound art and contemporary music. You, the viewer, can feel comfortable staying at home, in your room, switching between three tabs on your browser to catch the sounds of other humans that are comfortably distanced and isolated in their rooms, yet intimately closely present on and around their cameras in this work. Online work is accessible here: <https://staythere.online>

Maja Bosnić is a composer from Belgrade, who is drawn to audience participation, treating instruments as ready-made objects of expression, and treating objects as musical instruments. Bosnić's works have been performed in festivals, such as Musikprotokoll, Impuls (Austria), CTM Festival, Darmstädter Ferienkurse, Bayreuth (Germany), IYAF and London Composers Forum (UK), Spazio Musica (Italy), Delian Academy of New Music (Greece), Sites+Subjects (Bulgaria), Timsonia (Romania), International Review of Composers and SUTRA (Serbia). Her projects have received support of the Ministry of Culture of Serbia, Secretariat for Culture, Goethe-Institut, Ernst von Siemens Music Foundation, Austrian Ministry of Culture and European Cultural Foundation.





Methas Chantawongs (TH)

Khon-temporary

A project was adapted from the word, "Contemporary" combined with "KHON", a traditional Thai masked dance drama, to be an experimental video digitally based on its concept and movement. This story which rearranged from the original epic to reflect nowadays issues about diversity and adaptation to situations. Currently, we have been living in a crisis for years, and we are going to shape the new one and new form of being. The main character represented a move to another world and shape it in another form.

Methas Chantawongs is an art practitioner who was born in 1994, based in Bangkok, Thailand. Methas graduated with B.F.A. in film and digital media in 2016. Then started working as a composer along with art-making especially in the field of experimental videos. From his aspect, the visual elements on every frame is similar to the musical instruments, which harmonize with each other in different roles composed on a track. His works were exhibited and won awards internationally.

Nikos Makris (GR)

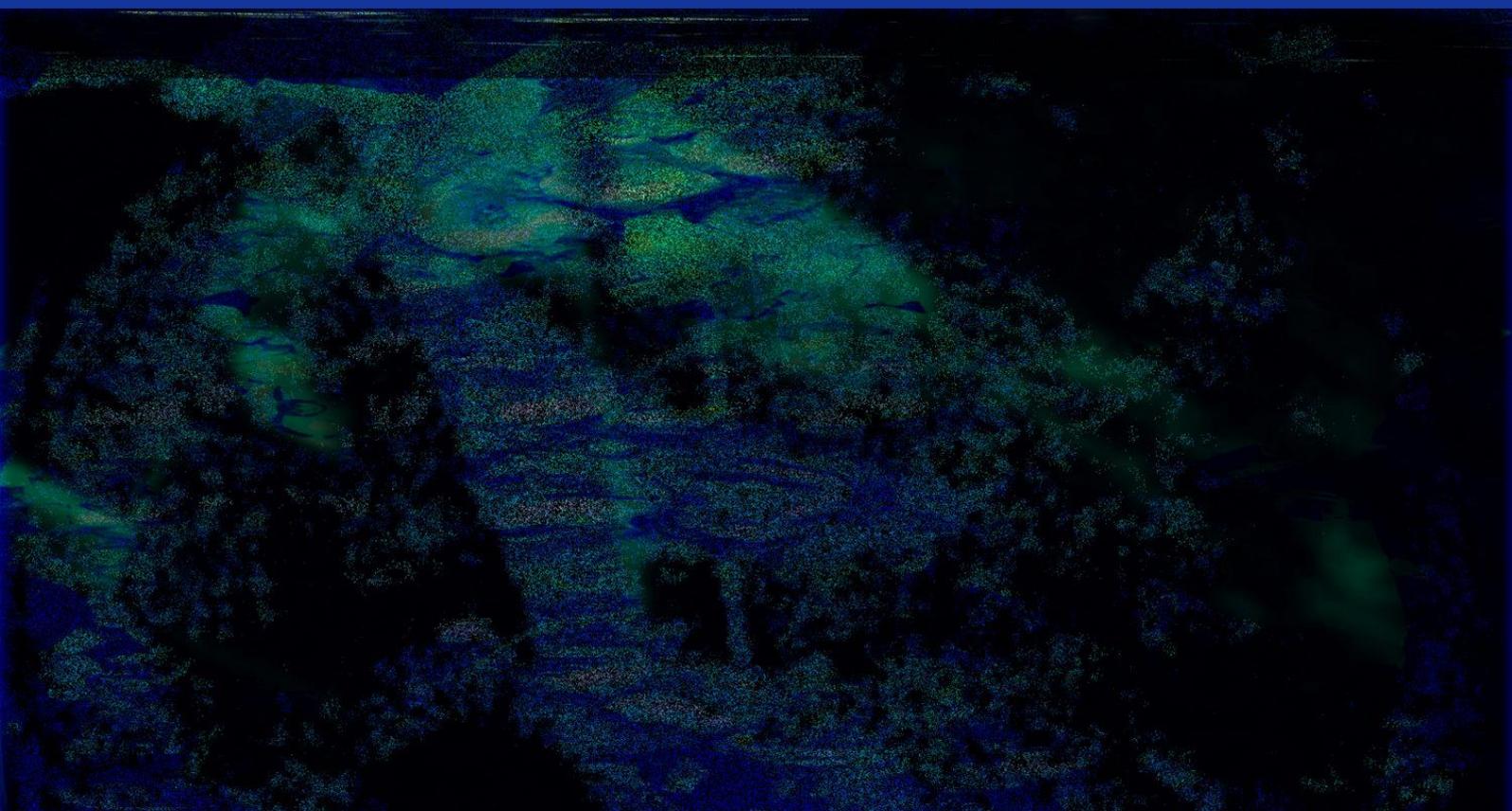
Shasch

"A work made for sound and visual by Nikos Makris. It is initially inspired from several thematics around the new forms and aspects of social and global crisis. Later on, ideas, get abstract forms and are displayed in a way, so that a constant flow of visual and sound information is created. Also, the whole visual aesthetic is strongly influenced by "Glitch".

The artistic materials that this work is made from:

- Footage from a handcam and photos taken in the Netherlands around 2011 and 2012 and processed in a later stage.
- Photos from art works of Nikos Stathopoulos & Maria Nikiforaki that were processed, modified and resynthesized as well.
- Electroacoustic music that is based on externally recorded sounds, that were digitally re-synthesized in a later stage. The software programs used, to make the sound composition "

Nikos Makris was born in Athens 03-11-1979. He has a background in music composition and performance, in media art and technology and in social science. He studied at Codarts University of the Arts (Rotterdam, the Netherlands) and granted Master researcher diploma in "Music Composition", at "Ionian University- Department of Music Studies (Corfu, Greece) and awarded with a Master diploma from the interdepartmental program "Sound Art and Technology", at "Panteion University of Social and Political Sciences", in which he achieved a bachelor title in "Sociology". He has also studied and gained degrees in "Advanced Music Theory", "Jazz Guitar performance and Jazz theory".



Paula Garcia Stone (ES)

It's a way of life

"This piece depicts a journey through phases in life. I can no longer make this physical journey to visit my mother as I am categorised as clinically extremely vulnerable but it is poignant for me as I had to get her into a care home during 2020 while she lives 420 miles away from me (676 Kilometres). The railway carriage is seemingly like being enveloped in a bubble of one's own memories, while experiencing both environmental and imagined sound from inside and outside of the window. I hope people will relate to this eerie space during very strange Times. Spain and Edinburgh are my family homes, as I am Anglo-Hispanic."

Stone is from a long tradition of Visual/Fine art practice. When she studied sound design & music technology at London College of Communication, she was struck by the use of visual language, such as shape, form, background, foreground, and gesture. The spatial and therefore corporeal aspect also fitted with her previous focus, where the human presence is there even in its absence. Her soundscape compositions explore aspects of being in a particular space, situation and/or state of mind.

Albums: Undercurrent, 2019, Burning Cacti 2021- Linear Obsessional. A Long Wait 2021 - Flaming Pines. Performances: Horse Improv (solo), Iklektik (Improvisation with musicians Richard Sanderson and Sue Lynch), Arts Cafe (solo), Hundred Years Gallery (Improvisation with musicians Richard Sanderson and Sue Lynch), various with the Hither Green Drone Orchestra, St Alfege Church, The Loudspeaker Orchestra (solo), Participant in Sound/Image 19, International conference exploring Audiovisual practice and the Sonic image, University of Greenwich, London. I performed Undercurrent_2 on their multi speaker diffusion system, The Loudspeaker orchestra. All in London.





Rahme Veziroglu (CY)

Interval

This audiovisual essay treats the subjectivity of time&space within the frame of the lock-down through an interplay between time-lapse and stop motion. In this period, sounds have become more indicative of what was at times invisible to the eye but was there and mattered a lot, which to me, is an indispensable metaphor about the countless forces of nature that keep us alive and also threaten us. The mix of sounds accompanying the visuals were of those that I heard regularly from my balcony in Barcelona which blurred the line between inside and outside. B&W with a blue tint was used to give the sensation of a full moon light as my experience of the confinement resembled a persisting full moon where the night had become somewhat more visible and the shadows sharper. Night here represents our dark side as humanity and our broken relationship with ecosystems. I believe however in the sharp shadows lies the power of change and for that I juxtaposed uplifting soundscapes with darker ambient sounds.

Rahme Veziroglu is an audiovisual artist, activist, researcher and documentary filmmaker with an academical background on social theory. Her works seek to build bridges between micro and macro phenomena to address the structure of human experience in the form of a network, as well as the functioning of the universe. Along these lines, her focus is on 'inbetween' and 'peripheral' areas where concepts of 'limit' and 'potential' coexist, not only in philosophical terms but also politically. She took part in various exhibitions with audiovisual installations in Cyprus, Spain and the Netherlands and directed several short films. She is currently finishing up a mid-length experimental documentary about colour yellow and quantum physics.

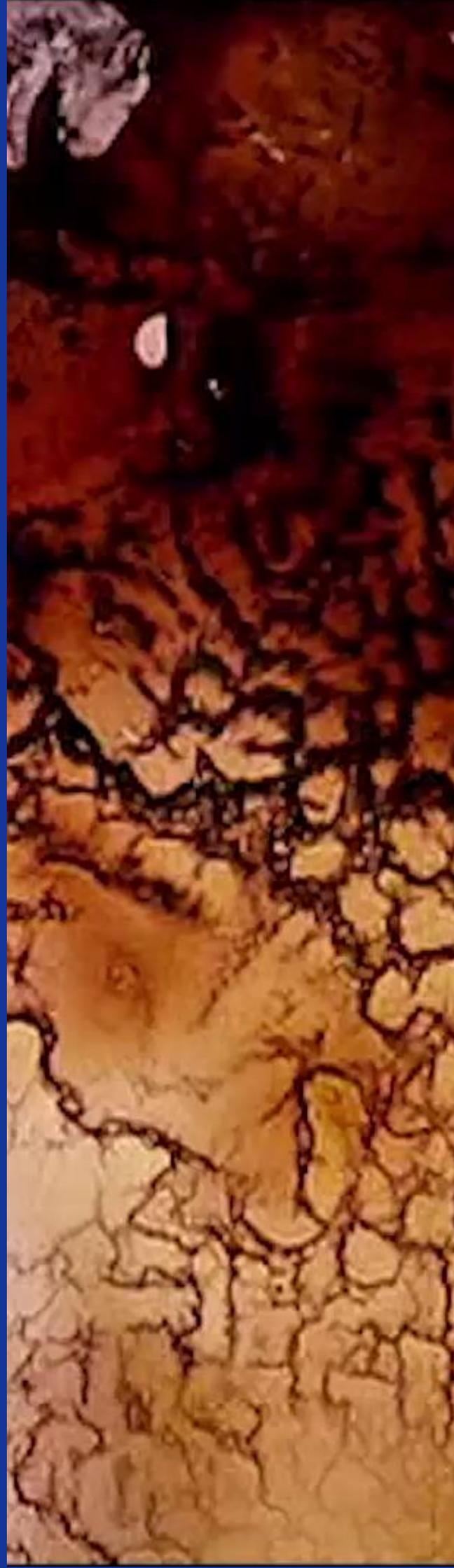
Riccardo Tesorini (IT)

Rather Than Fall

Rips, sharp lacerations, erosions and burns. Fragments of film that go beyond space and time, in a non-linear, intermittent path. A call to the other side of the screen, which first casts the eye into the depths of the abyss to then make it re-emerge, gracefully floating in a world of ether. The image reveals itself instead of disappearing in what it makes us see, and the different linguistic systems explode into a thousand pieces uncovering unexpected connections between irreconcilable worlds, to the point of creating new immaterial auras.

Riccardo Tesorini lives and works in Bologna, Italy. He studied Sound Engineering at the National Academy of Cinema in Bologna and earned a Master's Degree from the University of California, Los Angeles (UCLA). He graduated at the 'F. Morlacchi' Conservatory in Perugia in "Electronic Music and New Technologies". He is currently completing his studies at Conservatory "G.B. Martini in Bologna" in Sound Design.

His work encompasses different activities, ranging from soundtracks and sound design to an electro-acoustic project "Eezu" as well as the realisation of sound installations and sound art. Always fascinated by the combination of music and images, he began his artistic career focusing on the different forms of sound space-time.

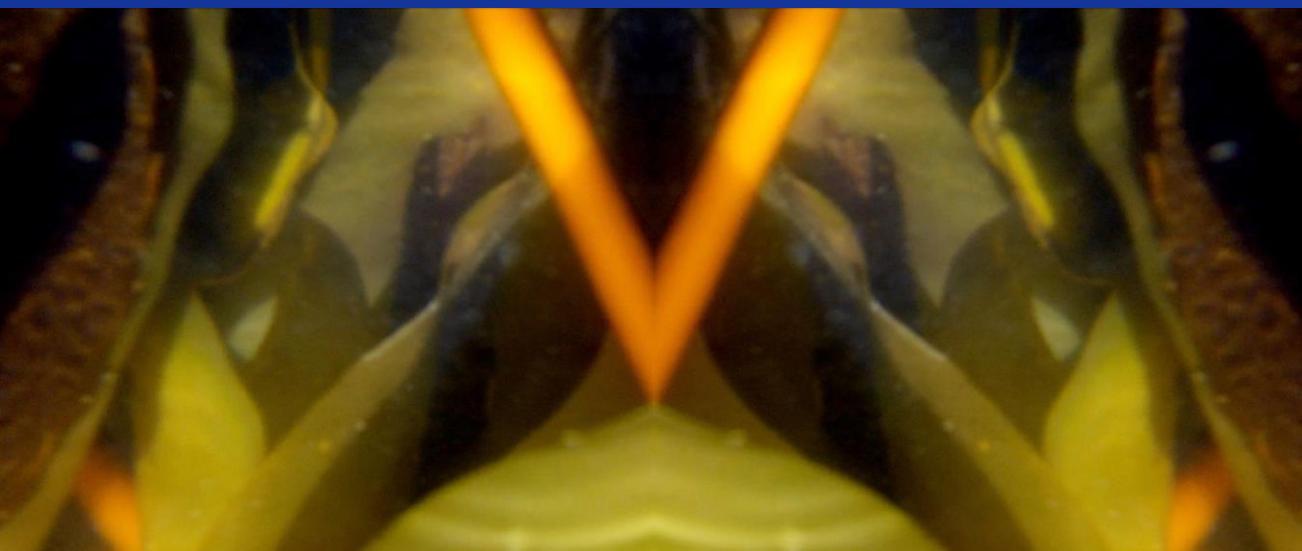


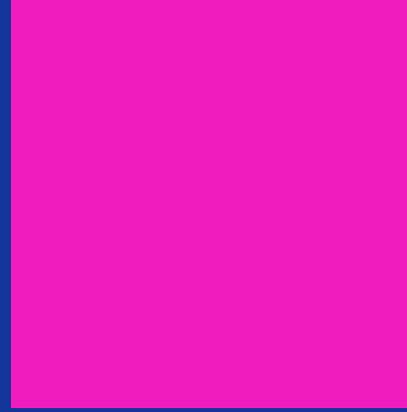
Ruby Singh | Polyphonic Garden (CAN)

Tahlequah

This piece is the first in a five part solar cycle suite, the Polyphonic Garden, marking the equinox's and solstices over the period of one year. It contains songs and sounds of the southern resident orcas of the Salish Sea off the coast of Vancouver Canada. It was written to honour "Tahlequah" the matriarch in the Jpod who gave birth to a calf last year. May this hold a tender place of reflection in you of what this past year has brought, knowing the challenges of this year will continue into the next. As the light returns may we grow inside us a deeper well of hope to hold these difficult days.

Ruby Singh is a multi award winning composer and producer that has been a longtime beloved member of the Vancouver artistic community. His creativity crosses the boundaries of music, poetry, photography and film engaging with mythos, memory, justice and fantasy. Singh is an artist whose work is informed by sound found all around us, from the whirling planets and stars of distant galaxies to percussion of an umbrella under coastal rains, to the perpetual moving birdsong of the never ending dawn chorus. He believes in art's ability to reimagine futures, to repurpose aesthetic freedoms toward civil and environmental justice. His distinct approach uses traditional and emergent sonic practices to create compositions that express the vast spectrum of the human experience.





Ubu Kung (UK)

The Justice Disguised As Help

'Justice Disguised As Help' is a video and sound artwork reflecting the litany of replies that existence has demanded during times of international unrest. Do we need to destroy to rebuild?

Ubu Kung is Simon (London) and Nour (Beirut). Ubu Kung explore sound and image as an emotional response system.



MediSouP

Mediterranean Soundscapes Project

Coordination and Edit: Yiannis Christidis

Layout and Design: Markos Souropetsis

MediSouP, 2022

<http://medisoup.cut.ac.cy>

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